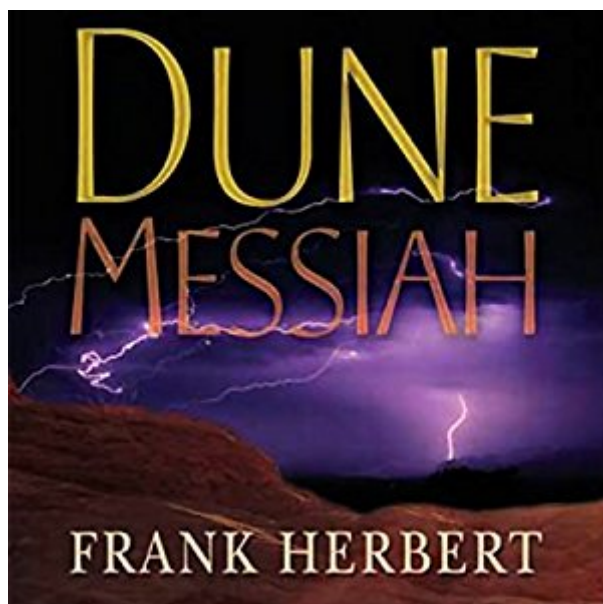


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# Dune Messiah



## Synopsis

With millions of copies sold worldwide, Frank Herbert's magnificent Dune novels stand among the major achievements of the human imagination as one of the most significant sagas in the history of literary science fiction. Dune Messiah continues the story of Paul Atreides, better known-and feared-as the man christened Muad'Dib. As Emperor of the Known Universe, he possesses more power than a single man was ever meant to wield. Worshipped as a religious icon by the fanatical Fremens, Paul faces the enmity of the political houses he displaced when he assumed the throne-and a conspiracy conducted within his own sphere of influence. And even as House Atreides begins to crumble around him from the machinations of his enemies, the true threat to Paul comes to his lover, Chani, and the unborn heir to his family's dynasty. --This text refers to an out of print or unavailable edition of this title.

## Book Information

Audible Audio Edition

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Audible.com Release Date: October 3, 2007

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## Customer Reviews

One of the problems with a sequel is that it must contend with the preconceptions of readers, who have ideas about where the plot should go. Never mind what the author thinks, thank you very much. In this case, the handicap is what we think Should Happen to Paul after all he's gone through in Dune. Isn't this the time for them to ride off into the sunset? It would be really great to think that he is a wonderful guy, marries Chani and lives happily ever after. A lot of the reviews of this second volume in the encyclopedic Dune series seem to yearn for it. Sorry, we have to disappoint you. Imagine for a moment that you are the son of a pretty influential guy, that you are pretty happy

in your present home, and dad's boss sends him on a wild goose chase after a fortune, hoping, no Planning, that you fail, in order that he can secure a fortune, kill your whole family, and discredit your name forever. Now imagine that you narrowly escape, head off to exile where you are treated with suspicion, alternately an outsider and then as a god. In taking your revenge, you acquire the most important commodity in the universe, and you acquire the status of cult hero living god and emperor of the universe. Do you really think that you would be Mr. Nice Guy after all that? If one looks at Dune in this light, what happens in this sequel, Dune Messiah seems right. Your reluctant bride, Irulan, is sure to be bitter, and want only to be the bearer of the next emperor. If you are Bene Gesserit, you would do anything to interfere with Paul. If you are from one of the conquered worlds, you very likely not be happy about this bitter guy being emperor. If you are of the spacing guild you won't be happy about him having control of the spice.

I read Dune over three years ago, and naturally I loved it. When I tried to read Dune Messiah I couldn't, I found it boring, and felt that the main character was now too old. Recently, I reread Dune and continued on through to Dune Messiah, reading both in only two weeks. Dune Messiah is really just a continuation of the first, and it delivers a 'triumphant tragedy' that makes a fitting end to the life of a Messiah. Paul is thirty now (not very old at all), and the Jihad he feared so much is serving the purpose it is supposed to, mingling the genes of humanity and ending the stagnation that existing under the old Imperial system. He has been made both an Emperor and a God, and Alia leads his religion. Pilgrims come in their thousands to Arrakis to experience his Holiness. However, there are many who plot against him. The Bene Gesserit wish to destroy Paul before he has the chance to establish an Atreides dynasty and regain the precious genes they worked so hard to create. The Fremen long for the old ways when water was precious and Arrakis was theirs. The Bene Tleilax want to gain a kwisatz haderach they can control, and the priests of Maud'Dib's own religion wish to make a martyr of him. And with his prescience, Paul sees disaster for all man kind unless he follows one set path of the future, but is he willing to pay the price that comes with that future? The plots that surround Paul are intriguing in their own right, but more intriguing is the development of Paul himself. Or rather, Paul's realisation that what he has created leads to its own stagnation.

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